

**VICTOR DANIEL ROGERS, JR.**  
**CURRICULUM VITAE**

Professor of Spanish  
Dept. of Modern Languages & Literatures  
Wabash College  
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**DEGREES:** Ph.D. in Spanish, 1997, The University of Kansas  
  
M.A. in Spanish, 1993, The University of Kansas  
  
B.A., *Magna Cum Laude* in Spanish, 1991, The  
University of Colorado at Boulder

**ACADEMIC APPTS:** **Professor of Spanish, 2014-Present, Wabash College**

Interim Department Chair, 2020-2021  
Music, Wabash College

Chair of the Division of Humanities & Fine Arts,  
2014- 2018, Wabash College

Associate Professor of Spanish, 2006- 2014  
Department of Modern Languages & Literatures  
Wabash College

Interim Department Chair, 2013-2014,  
Political Science, Wabash College

Department Chair, 2007- 2011  
Modern Languages & Literatures, Wabash College

Assistant Professor in Spanish, 1998-2006  
Department of Modern Languages & Literatures  
Wabash College

Visiting Assistant Professor in Spanish, 1997-1998  
Department of Spanish and Portuguese  
Indiana University at Bloomington

**PUBLICATIONS:**

"Lo sagrado y lo profano en la poesía de Ivonne Gordon." *Kipus: Revista Andina de Letras*: vol 47, 2020, pp. 85-92.

"Rhetorics of 'Otherness' in Rizal." *Filipinas Journal of the Philippine Studies Association*, vol. 2, 2019, pp. 102-114.

"Negociando la identidad femenina en *Penélope* de Jorge Dávila Vásquez." *Convergencias sobre la cultura ecuatoriana*. Universidad de Loja, 2019, pp. 323-330.

"Luis Buñuel's Fictional Geographies." *Mapping the Megalopolis*, edited by Glen David Kuecker and Alejandro Puga, Lexington Books, 2018, pp. 41-64.

"Pedro Gil Flores y el modo metapoético." *Revista Casa de la Cultura Ecuatoriana*, vol. 27, no. 1, 2017, pp. 303-313.

"Más allá de la bruma' en la nueva ficción de Luis Aguilar Monsalve." In, *Luis Aguilar Monsalve: Acercamiento crítico a su narrativa*. Ecuador: Asociación de Ecuatorianistas, 2016. 158-165. Originally published in *Kipus: Revista Andina de Letras*: 14.1 (2002): 105-109.

"Saints and Demons in the Palace." In *The Landscape of the Humanities: The Charles D. LaFollette Lectures*. Ed. Dwight Watson. Crawfordsville: Wabash College, 2013. 111-137.

"El mini-boom guayaquileño." In *Panorámica actual de la cultura ecuatoriana*. Ed. Rocío Durán Barba. Quito, Ecuador: Allpamanda editorial, 2011. 285-294.

"Snorking with Darwin." *Wabash Magazine* (Nov. 2008)

"Luz Argentina Chiriboga." *Encyclopedia of Latin American History & Culture*. New York: Gale, 2008. 391.

"Gaspar de Villarroel." *Encyclopedia of Latin American History & Culture*. New York: Gale, 2008. 391.

"Cultural Studies in the Curriculum: Teaching in Latin America," Edited by Danny J. Anderson and Jill S. Kuhnheim." *Arizona Journal of Hispanic Cultural Studies* 10 (2006): 257-58.

"Cabronas, palabrotas y otras amenazas a la nación: La Diana Cazadora y Entre Villa y una mujer desnuda." In *Sediciosas seducciones: sexo, poder y palabras en el teatro de Sabina Berman*. Ed. Jacqueline E. Bixler. Mexico: DR Escenología, 2004. 151-160.

"Miguel Donoso Pareja's Workshop and the Economy of Literary Production in Ecuador." *Journal of Interdisciplinary Literary Studies*: 9.1-2 (2003): 155-132.

"Surviving the 'Culture Shock' of Undergraduate Research in the Humanities." *Council on Undergraduate Research Quarterly*: 23.4 (2003): 132-135.

"'Más allá de la bruma' en la nueva ficción de Luis Aguilar Monsalve." *Kipus: Revista Andina de Letras*: 14.1 (2002): 105-109.

"Escritura versus la polémica en cuatro cuentistas ecuatorianas." In *Contextos y Disyunciones: Los Discursos de la Cultura de Hoy*. Ed. Javier Duran. Mexico: Jornadas Metropolitanas, 2002. 69-78.

"History, Polyphony and Uncertainty in Cecilia Urbina's *De noche llegan*" In *La ruta de las palabras: la imaginación de Cecilia Urbina*. Eds. Manuel Medina and Douglas J. Weatherford. Mexico: Solar, 2002. 114-23.

"Jean Franco's Lifetime of Critical Passions." *American Quarterly* 53 (2001): 511-17.

"The Discipline of Spanish." *Arizona Journal of Hispanic Cultural Studies*. 3 (1999): 243-249.

"Efraín Huerta." *Encyclopedia of Mexico: History, Society and Culture*. Chicago: Fitzroy Dearborn Publishers, 1997. 654-55.

"Great Humanist Expectations and the Late Capitalist Blues." *Centennial Review* 40.2 (1996): 289-92.

**LECTURES & PANELS:** "Espacios embrujados en el drama de Jorge Dávila Vázquez." Congreso de la Asociación de Ecuatorianistas. Virtual. July 14, 2021.

"Intertextos sagrados y cuerpos profanos en la poesía de Ivonne Gordon Vailakis." The 47<sup>th</sup> Louisville Conference on Literature and Culture. Feb. 22, 2019.

"Meditando lo sagrado y profano en Ivonne Gordon." Annual Congreso de la Asociación de Ecuatorianistas. Universidad Andina Simón Bolívar. July 18, 2019.

"Reading Rizal in Spanish." National Conference of the Philippine Studies Association. The National Museum of Philippines. Sept. 27, 2018.

"Negociando la identidad femenina en *Penélope* de Jorge Dávila Vásquez." Universidad Técnica Particular de Loja. July 21, 2018.

"Reconsiderando la ficción de Luis Aguilar Monsalve." Annual Congreso of the Asociación de

Ecuadorianistas. The Catholic University of Santiago de Guayaquil. July 21, 2016.

"Fictional Geographies in Mexican Cinema." Wabash College Humanities Colloquium. Oct. 12, 2015.

"Reinventing the Past: José Rizal's Conversation with Antonio de Morga." Invited Speaker. 2014 National Conference on Philippine Studies. National Museum, Manila, November 13, 2014.

"Chinese Identity and Filipino Cultural Politics in José Rizal." Association of Asian Studies (AAS Philadelphia 2014), March 27, 2014.

"Gabriel Figueroa's Urban Turn." Reel Latin America: A Conference on Latin American Film at The University of Louisville, October 4, 2013.

"Curates and Lost Fathers in Latin American and Filipino Fiction." SCCCL 2013 New Orleans, LA. March 3, 2013.

"La bohemia en Guayaquil de Modesto Chávez a Jorge Martillo." The Louisville Conference on Literature and Culture, 2012. Feb. 22, 2013.

"Theatricality and Indigenous Identity in Juan León Mera's Cumandá." The Louisville Conference on Literature and Culture, 2012. Feb. 24, 2012.

"Crónicas de una identidad plurinacional: Los viajes de Jorge Martillo." VII Congreso Internacional Literatura: Memoria e Imaginación de Latinoamérica y el Caribe. Quito, Ecuador, Aug. 24, 2011.

"Luz Argentina Chiriboga's Historical Fiction and an Ethics of Compassion." Afro-Hispanic Literature and Culture Conference 17th Annual Meeting Cartagena de Indias, Colombia Dec. 28, 2010.

"El protagonista ausente en Sé que vienen a matarme de Alicia Yáñez. 14th Annual Congreso of the Asociación de Ecuatorianistas. The Catholic University of Santiago de Guayaquil. July 21, 2006.

"Saints and Demons in the Palace." The LaFollette Lecture. Wabash College. October 28, 2005.

"Creo que se ha dicho que vuelvo." Invited lecture to The Royal Academy of the Spanish Language in Ecuador and the America Group in honor of Luis Aguilar Monsalve. The Benjamín Carrión Culture Center. Quito, Ecuador. November 19, 2004.

"Lo plurinacional en la crítica de Juan León Mera." 54th Annual Mountain Interstate Foreign Language Conference, University of Tennessee. October 11, 2004.

"La obra reciente de Luis Aguilar Monsalve." University of Puerto Rico Conference on Hispanic Literature. November 22, 2002.

"Alcahuetas, pillos, palabrotas y otras amenazas a la nación: Entre Villa y una mujer desnuda de Sabina Berman." X Jornadas Internacionales de Teatro Latinoamericano. Puebla, Mexico. July 10, 2002.

"Más allá de la bruma en la narrativa reciente de Luis Aguilar Monsalve." Twentieth-Century Literature Conference 2000, University of Louisville, February 22, 2002.

"The Cultural Peregrinations of Jorge Martillo: Identidad Plurinacional and Guayaco Travel Literature." 12th Annual Afro-Hispanic Literature and Culture Conference, Alcalá de Henares, Spain, December 19, 2001.

"The Uses of Science in Fiction: New Worlds in Mexican Narrative." VIII Jornadas Metropolitanas, Casa Lamm, México D.F., July 6, 2001.

"Silence and Suffering in Cecilia Urbina's *De noche llegan*" 54th Kentucky Foreign Language Conference, University of Kentucky, April 20, 2001.

"Science Fusion, Fact, and Fiction in Jorge Volpi's *En busca de Klingsor*" Twentieth-Century Literature Conference 2000, University of Louisville, February 23, 2001.

Chair of "Violence in the Spanish-American Short Story," a panel at the Twentieth-Century Literature Conference 2000, University of Louisville, February 24, 2001.

Chair of the Mid-West Modern Language Association Section on Literary Theory and Hispanic Criticism and discussant for the panel, "Autochthonous Criticisms." November 2-4, 2000.

"Reconocimiento y verificación en tres narradoras guayaquileñas." VII Jornadas Metropolitanas, Casa Lamm, México D.F., July 6, 2000.

Chair of the Panel, "Teoría y crítica literaria." VII Jornadas Metropolitanas, Casa Lamm, México D.F., July 6, 2000.

"Miguel Donoso Pareja's Workshop: Designing Readership in Contemporary Ecuadorian Literature." Twentieth-Century Literature Conference 2000, University of Louisville, February 26, 2000.

"The End of the World in Ecuador." International Studies Presentation. January 24, 2000. Wabash College.

Mesa Redonda: "El estado actual de la literatura ecuatoriana actual." Casa de la Cultura, núcleo de Guayas. August 6, 1999. By Invitation.

"Reading Paternity in Ramón Rubín's *La bruma lo vuelve azul*." State University of New York at Buffalo, Convergencias Hispánicas: International Hispanic Studies Conference, April 10, 1999.

"Alliance and Compromise: Alfonso Reyes and Mid-Century Mexican Cosmopolitanism." Wabash College Spring Colloquium Series. March 14, 1999.

"The Discipline of Spanish." Midwest Modern Language Association. St Louis, November 6, 1998.

"Los demonios de la lengua: arte narrativo y deseo de la palabra de Alberto Ruy Sánchez." Tercer Congreso de Literatura Mexicana Contemporánea. University of Texas at El Paso, March 7, 1998.

"Los días enmascarados and the (Un)Essential Mexican." Invited Lecture to the Department of Spanish and Portuguese and the Center for Latin American and Caribbean Studies at Indiana University. September 25, 1997.

"Cosmopolitan Designs and Twentieth-Century Literary Culture: Colección Los Presentes and the emergence of the Professional Writer." The Mid-America Conference of Hispanic Literature. University of Nebraska, September 19-21, 1996.

"Espacio que habla: El mundo mimético/diegético y conflicto social en tres dramas de Egon Wolff." The Mid-America Conference of Hispanic Literature. University of Colorado, October 12-14, 1995.



“Great Humanist Expectations and the Late Capitalist Blues.” Symposium on Graduate Education. University of Kansas, September 21-23, 1995.

“Politics and Representation in Two Tlatelolco Narratives.” The Thirtieth Annual Conference of Modern Literature. Michigan State University, October 6-8, 1994.

**Service:**

Interim Chair, Department of Music, 2020-2021.

Chair, Division II Humanities & Fine Arts, 2014-Present.

Interim Chair, Department of Political Science, 2013-2014.

Chair, Department of Modern Languages & Literatures, 2007-2011

Creator and Director of the Wabash Summer Study in Ecuador Program, 2003-present: A program to bridge the divide between off-campus study and on-campus learning.

Faculty Representation to the National Association of Wabash Men Alumni Board, 2011-2018

Faculty Representative to the Challenge of Excellence, and Major Gifts Campaign Steering Committee, 2011-2015.

Director of Wabash Senior Colloquium (2003-2005).

Campus Committees including, APC, Financial Aid, Off-Campus Studies, International Studies, Curriculum Appeals, Ides of August, and Gavit Prize.

Chair of 2002 Strategic Plan Task Force #2:  
Internationalizing Wabash College.

Co-Organizer of the Wabash Undergraduate Student  
Research Grant Project and Celebration for Student  
Research.

Co-Leader of the Faculty Visit to Mexico in  
Preparation for the Mexico Module of Cultures and  
Traditions. January 2001.

Co-Creator of the Mexico Module for Cultures and  
Traditions, Spring 2001.

Colloquium Co-instructor: 1999-Present.

Elected Chair of the Hispanism and Literary Theory  
section of the Mid- West Modern Language  
Association, 1999-2000.

Ad hoc committee to design a Latin America Module  
for the Cultures and Traditions course, Wabash  
College, 1999.

Elected to the Modern Language Association Delegate  
Assembly for the term 1996-1999.

Departmental Committee on Third-Year Curriculum,  
Department of Spanish & Portuguese, Indiana  
University, 1997.

National Steering Committee member of the  
Graduate Student Caucus, an allied organization of  
the Modern Language Association. 1994-1996.

Editorial Assistant for the Latin American Theatre  
Review. 1994-1997.

Co-organizer of the Symposium on Graduate  
Education, U. of Kansas, September 21-23, 1995.

Summer Semester 1994: Assistant Director of the University of Kansas Summer Language Institute in Guadalajara Mexico.

1992 to 1997: Spanish Translator for The Children's Mercy Hospital, Kansas City and The Kansas City Down's Syndrome Guild.

**COURSES:**

Elementary Spanish I & II  
Accelerated Introduction to Spanish  
Intermediate Spanish 1 & 2  
Senior Seminar  
Mexican History through its Literature: Travel Course to Mexico  
Portuguese for Spanish Speakers  
Cultures & Traditions (Both Semesters)  
Economics & Spanish Conversation (with Bert Barreto)  
Special Topics: Literature of the Fantastic  
Freshman Tutorial: Myth and Astronomy  
Survey of Mexican Film  
Latin American Theater Analysis and Performance Meso-American  
Culture and Astronomy (with Rick Warner and Jim Brown)

**AWARDS & GRANTS:**

Honorary Alumnus, Wabash College, 2018.

"Transpacific Studies: Asia meets Spain in the Philippines." New Directions Grant, GLCA. Spring, 2013.

Center of Inquiry in the Liberal Arts Grant, 2003 (for the Wabash Summer Study in Ecuador Program.)

International Studies Grant, Summer 1991.

Byron K. Trippet Research Grant, Summer 1999.

Faculty Development Grants for Conferences.

Fellowship for Dissertation Research, Nancy Petry Foundation, 1995-1996.

José M. Osma Scholarship for Graduate study at the University of Kansas, 1991.

UROP (Undergraduate Research Projects) Foundation Grant, The University of Colorado at Boulder, 1990.

**HONORS:**

Phi Kappa Phi (Graduate Honor Society), 1995

Phi Beta Delta (International Scholarship), 1994

Phi Beta Kappa, 1991

**REFERENCES:**

Jane Hardy, Chair of Modern Languages & Literatures, Wabash College,  
Detchon Hall, Wabash College, Crawfordsville, IN 47933 (765) 361-6118

Danny J. Anderson, President of Trinity University, 440 Northrup Hall, Trinity  
University, San Antonio, TX 78212  
(210) 999-8401 TUPresident@trinity.edu

Vicky Unruh, Professor Emerita of Spanish, University of Kansas 3062 Wescoe  
Hall University of Kansas, Lawrence, KS 66045  
(785) 864-3851; (785) 864-3851

Catherine Larson, Professor Emerita of Spanish, Indiana University 844  
Ballantine Hall, Indiana University, Bloomington, IN 47405  
(812) 855-8612